

Welcome to the Sadler's Wells Spring 2019 season

For full show info, videos, photos and to book: sadlerswells.com

How to Book

sadlerswells.com
020 7863 8000

Sadler's Wells Ticket Office,
Rosebery Avenue, London, EC1:
10am - 8pm, Monday - Saturday.

Transaction charges apply: £3 transaction fee for online and telephone bookings. No transaction fee when booking in person.

How to Save

S Save 20% on shows displaying this symbol with Sadler's Wells memberships.

Priority Booking

P Choose your seats ahead of the public with priority booking on shows displaying this symbol.

Priority booking opens for Rehearsal Members Wednesday 31 October at 10am, and for Members Friday 2 November at 10am. Public booking opens Monday 5 November online at 9am and in person and by phone at 10am

To find out more and join online, and for full terms and conditions, visit sadlerswells.com/membership

E-ticket

You can now receive your tickets by email. Choose the E-ticket option when purchasing tickets. E-tickets can be shown on entry to the auditorium on an electronic device or printed at home.

Family Friendly

FF Performances with this symbol are suitable for most ages. Age guidance is given for some shows where relevant.

Half-price tickets for children under 16 (maximum two half-price children per one full-paying adult), and Family Tickets are available for some performances: sadlerswells.com/terms

No under 5s admitted unless stated.

Get Connected

Sign up to our newsletter for the latest news and more: sadlerswells.com/register

Facebook / YouTube: [sadlerswells](https://www.facebook.com/sadlerswells)
Twitter / Instagram: [@sadlers_wells](https://www.instagram.com/sadlers_wells)
Snapchat: [sadlerswells](https://www.snapchat.com/add/sadlerswells)

Other Ways to Save

For adult groups of 8+, save 20%:
sadlerswells.com/groups

School & college groups of 10+, £12 seats and one teacher free per ten pupils:
sadlerswells.com/schoolvisits

Concessions available for students, unwaged, over 65s: sadlerswells.com/concessions

Access

For details of our Access for All Register: sadlerswells.com/access

For people with hearing impairments, booking is available by minicom/textphone on 020 7863 8015.

Assisted performances are available for some shows: sadlerswells.com/assistedshows

AD Audio Described **B** BSL Interpreted

Private wide bay car park is available for Sadler's Wells and Lilian Baylis Studio – book in advance at Ticket Office

THIS GUIDE IS AVAILABLE IN A LARGE PRINT VERSION.

Extras

W Workshop/Class **T** Talk

Workshops, pre- and post-show classes and talks are available to complement many productions: sadlerswells.com/extras

Find us

Sadler's Wells Theatre & Lilian Baylis Studio: Rosebery Avenue
London EC1R 4TN

Angel
Plan your journey:
sadlerswells.com/travel

Sadler's Wells Trust Ltd is a registered charity 279884

All details correct at time of going to press. Sadler's Wells reserves the right to amend any details.

Supported using public funding by
ARTS COUNCIL ENGLAND

Front cover: Mark Morris Dance Group's Pepperland. Photo: Mat Hayward

Sadler's Wells Theatre The Peacock Lilian Baylis Studio Offsite: Roundhouse



Rambert Two

6 - 10 Nov / £40 - £12
The first chance to see the brand new ensemble of early career dancers, Rambert2. Plus Rambert performs Ghost Dances.

Photo: Nicholas Guttridge and Benoit Swan Pouffer



Nitin Sawhney / Sébastien Ramirez & Honji Wang
Dystopian Dream

27 & 28 Nov / £35 - £12
In a theatrical realisation of Nitin Sawhney's album, comes a visual spectacle directed and performed by Wang Ramirez.

Photo: Johan Persson

A Sadler's Wells production



New Adventures
Matthew Bourne's Swan Lake

4 Dec 2018 - 27 Jan 2019 / £72 - £12
The iconic, award-winning production with its menacing all-male ensemble is back with a fresh look for the 21st century.

Photo: Johan Persson

AD



Akram Khan Company
Until the Lions

11 - 17 Jan / £45 - £18
Akram Khan performs in his kathak and contemporary dance adaptation of Karthika Nair's poetic retelling of Mahabharata.

Photo: Jean-Louis Fernandez

A Roundhouse and Sadler's Wells co-production



Sadler's Wells Sampled

8 & 9 February / £20, £5
'proms' style standing
Enjoy exceptional performances for a special low price, in our annual celebration of dance, with free workshops and events.

S W



Mark Morris Dance Group & Silkroad Ensemble
Layla and Majnun

13 - 17 Nov / £45 - £12
On-stage musicians, vocalists and 16 dancers bring to life the ancient tale of Majnun, driven mad over his love of Layla.

Photo: Beowulf Sheehan

S T



Darbar Festival 2018
curated by Akram Khan

23 - 25 Nov / £50 - £12
New work by Mavin Khoo and a sublime solo choreographed by Aditi Mangaldas feature in this special programme of classical Indian dance.

Photo: Iyappan Arumugam

S (excludes talk and workshop) **T W**



GöteborgsOperans Danskompani, Sidi Larbi Cherkaoui & Antony Gormley
Icon / Noetic

30 Nov & 1 Dec / £38 - £12
The Swedish contemporary dance company brings two works created by Sidi Larbi Cherkaoui and the sculptor Antony Gormley.

Photo: Bengt Wanselius

S



Gandini Juggling & Alexander Whitley
Spring

31 Jan - 2 Feb / £30 - £12
The cult-favourite jugglers join forces with contemporary dancers to deconstruct rhythms and patterns in this new show.

Photo: Tom Bowles

S T



Tanztheater Wuppertal Pina Bausch
New Piece I / New Piece II

14 - 25 Feb / £60 - £12
Dimitris Papaioannou and Alan Lucien Øyen pay homage to the great Pina Bausch in new works created for the company.

Photo: Mats Bäcker

S New Piece I contains nudity

S Save 20% **T** Talk **W** Workshop/Class **FF** Family Friendly **P** Priority booking **AD** Audio Described **B** BSL Interpreted

Lilian Baylis Studio



Matthias Sperling
Now That We Know

1 & 2 Nov / £17
A performance lecture exploring a hypothetical future where science has discovered how our bodies give rise to our minds.

S T Symposium: Fri (for details see sadlerswells.com)

Artwork: Victoria Ford. Image: Wellcome Trust Images



Wilkie Branson
TOM

15 - 17 Nov / £17
Digital animation, cutting-edge technology and b-boy language come together in the tale of a man's rediscovery of himself.

S T Age guidance: 14+

Photo: Wilkie Branson



Elixir Extracts Festival

14 - 16 June / £12 (£6 concs)
Celebrate lifelong creativity with the platform dedicated to older artists. The festival features a performance from Company of Elders.

S P W

Company of Elders. Photo: Ellie Kurtz



Albert Quesada & Zoltán Vakulya
OneTwoThreeOneTwo

4 & 5 April / £17
A pair of male dancers break flamenco down into its component parts, inspecting each to find out the source of its singular magic.

S P

Photo: Pierre Khan



Wild Card: Keira Martin

9 May / £17
An evening of live music, dance and spoken word drawing on Irish, African and Jamaican influences which asks: who owns culture?

S P

Photo: Joe Armitage



Aakash Odedra Company
#JeSuis

7 & 8 Nov / £17
Different dance languages combine in this exploration of eight dancers' personal stories of conflict, displacement and identity.

S T

Photo: Sean Goldthorpe



Mavin Khoo
Man to Monk: Part 1, Man

29 & 30 Nov / £17
Carlos Pons Guerra creates a duet for Mavin Khoo and Victor Callens, exploring base human emotion and spiritual transcendence.

S T

Photo: Dolly Brown



London International Mime Festival

10 - 19 Jan / £20 (£12 concs)
Olivier de Sagazan becomes a living artwork in Transfiguration, and illustrious figures come to life in Thick & Tight's triple bill.

S P T Transfiguration contains nudity

Thick & Tight. Photo: Darren Evans



Nora Invites Deborah Hay
Where Home Is

24 & 25 April / £17
Stephanie McMann, Eleanor Sikorski and Flora Wellesley Wesley invite the experimental Deborah Hay to make a new piece for them.

S P

Photo: Camilla Greenwell



Wild Card: Stefan Jovanović
Constellations

6 & 7 June / £17
The dance-theatre creator is joined by artists, architects, performers and healers for a ritual about witches, fools and genders.

S P

Photo: Moad Musbahi

S Save 20% **FF** Family Friendly **T** Talk **W** Workshop/Class **P** Priority Booking





**Richard Alston
Dance Company
Quartermark**

1 & 2 March / £48 - £15
For their 25th anniversary, the company revives Richard Alston's Proverb alongside new works by Alston and Martin Lawrence.

Photo: Chris Nash

S P



**BalletBoyz
Them/Us**

5 - 9 March / £50 - £15
Exploring the "other," Them is created in close collaboration with the dancers, while Christopher Wheeldon premieres his work, Us.

Photo: Hugo Glendinning

S P



**Russell Maliphant & Vangelis
The Thread**

15 - 17 March / £55 - £15
With music by the Oscar-winning Vangelis, Russell Maliphant's new work uses both traditional Hellenic and contemporary dance.

Photo: NIKIFOROS

S P



**Mark Morris Dance Group
Pepperland**

20 - 23 March / £55 - £15
Mark Morris' witty choreography and live music meet in this piece inspired by The Beatles' experimental studio album.

Photo: Mat Hayward

S T P FF Presented by Dance Consortium



**Northern Ballet
Victoria**

26 - 30 March / £60 - £15
Cathy Marston's new ballet reveals the life of history's most powerful woman, Queen Victoria, with an original score by Philip Feeny.

Photo: Guy Farrow

S P AD



**Aracaladanza
Play**

19 & 20 April / £18 (£12 children)
On a pure-white stage, five dancers scramble through a fast flow of puppets, videos, balloons and fantastical costumes.

S P FF W Part of Family Weekend. Age guidance: 4+



Christopher Wheeldon's Bound To* Photo: *Erik Tomasson.

San Francisco Ballet

29 May - 8 June / £70 - £15
Works from Alexei Ratmansky, Christopher Wheeldon and Cathy Marston feature in a packed programme of mixed bills from the company directed by Helgi Tomasson.

S P

**New Adventures
Matthew Bourne's
Romeo and Juliet**

7 - 31 Aug / £69 - £15
Matthew Bourne's brand new production is a passionate and contemporary re-imagining of Shakespeare's classic love story, featuring a live orchestra.

S P Age guidance: 12+



Photo: Jason Bell

**English National
Ballet
She Persisted**

4 - 13 April / £70 - £12
The work of Pina Bausch, Annabelle Lopez Ochoa and Stina Quagebeur feature in this triple bill celebrating women's voices in dance.

S P Age guidance: 12+



**Damien Jalet & Kohei Nawa
Vessel**

16 & 17 April / £20
On a stage flooded with water, seven near-naked dancers blur the lines between human and landscape to an electronic score.

Photo: Yoshikazu INOUE

S T P AD Age guidance: 12+



**Anne Teresa De Keersmaeker,
Jean-Guihen Queyras & Rosas
Mitten wir im Leben sind/
Bach6Cellosuiten**

24 & 25 April / £20
Music and dancers form a new relationship as Bach's Cello Suites are played live by world-renowned cellist Jean-Guihen Queyras.

Photo: Anne Van Aerschot

S P



**Israel Galván
La Fiesta**

27 & 28 April / £37 - £15
The flamenco genius invites the audience to the "fin de fiesta," the time after a show when performers gather to improvise together.

Photo: Laurent Phillippe

S P



**Breakin' Convention 2019
International Festival of Hip
Hop Dance Theatre**

**3 May / £25 (Lilian Baylis Studio)
4 & 5 May / £30 - £15 (£18 concs)**
Sadler's Wells' annual celebration of hip hop hosted by Jonzi D returns with a fresh line-up, taster sessions, workshops and more.

Photo: Belinda Lawley

S FF Under 5s admitted **W P**



**Yang Liping
Rite of Spring**

9 - 11 May / £50 - £15
Using Stravinsky's iconic score alongside Tibetan-inspired music, Yang Liping reunites with designer, Tim Yip for her new work.

Photo: Jonathan Yijian Li

S P



**Rambert
McGregor / Motin / Shechter**

14 - 18 May / £55 - £15
Early pieces from Wayne McGregor and Hofesh Shechter meet new work by the hip hop influenced Marion Motin.

Photo: Nicholas Guttridge and Benoit Swan Pouffer

S P T



**TAO Dance Theater
4 & 9**

24 & 25 May / £37 - £15
A quartet move without touching in 4, while nine dancers hide connections within chaos in Tao Ye's latest minimalist work, 9.

Photo: Fan Xi

S P Age guidance: 12+



**Birmingham Royal Ballet
[Un]leashed**

**25 & 26 June / £55 - £15,
£25 (Wed matinee)**
Jessica Lang's Lyric Pieces is revived, alongside new work from Ruth Brill and the latest Ballet Now choreographer Didy Veldman.

Photo: Roy Smiljanic

S T P

Members save 20% on most shows and get priority booking.

For more information see sadlerswells.com/membership



**Birmingham Royal Ballet
Hobson's Choice**

28 & 29 June / £55 - £15
A gleefully comedic classic with a headstrong heroine, music-hall influenced score and David Bintley's delightful choreography.

Photo: Bella Kotak

S W P AD



Photo: Johan Persson

THE PEACOCK

For full show info, videos, photos and to book: peacocktheatre.com

Peacock Theatre
Portugal Street
London WC2A 2HT
peacocktheatre.com
020 7863 8222

↳ Holborn, Temple
Plan your journey: peacocktheatre.com/getting-here

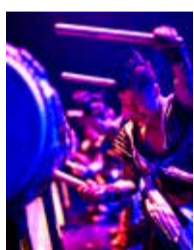


**German Cornejo's
Tango Fire**

29 Jan - 16 Feb / £45 - £15
World Tango champions and live music unite on an explosive journey through the history of authentic Argentine tango.

Photo: Charlie Banziris

S



**Yamato
Passion**

12 - 31 March / £38 - £15
Japanese taiko drummers demonstrate staggering strength and skill in a pounding, high-energy, thunderous production.

Photo: Charlie Banziris

S FF Under 16s half-price



**Sisters Grimm
INALA**

30 April - 18 May / £55 - £18
Following its multiple sell-out successes, Mark Baldwin's "Zulu ballet" is back, featuring the Soweto Gospel Choir.

Photo: Charlie Banziris

S FF Under 16s half-price



**Phoenix Dance Theatre
The Rite of Spring /
Troy Game**

27 & 28 June / £40 - £18
Haiti's sacred arts inform Jeanguy SAINTUS' The Rite of Spring, while Robert North's Troy Game is reworked with female dancers.

Photo: David Lindsay

S



**Another Kind of Blue
Flirt with Reality**

9 - 14 July / £40 - £18
Dancers collide with digital matter and flying drones in this gravity-defying new work from the Britain's Got Talent semi-finalists.

Photo: Bella Kotak

S FF Under 16s half-price (exclusions apply)



**Birmingham Repertory
Theatre
The Snowman™**

**22 Nov 2018 - 6 Jan 2019 /
£38 - £15**
As the much-loved book celebrates its 40th anniversary, the festive tale of a boy and his magical Snowman returns to the stage.

Photo: Tristram Kenton

S FF Family ticket available. Suitable for all ages



**Cirque Éloize
Hotel**

20 Feb - 9 March / £42 - £15
Acrobats and musicians blend circus and drama in a time-travelling show that peeks behind the closed doors of a grand hotel.

Photo: Pierre Manning

S FF Under 16s half-price



**English National Ballet and
English National Ballet School
My First Ballet: Sleeping
Beauty**

16 - 27 April / £37 - £10
The popular series of pocket-sized adaptations returns with Tchaikovsky's music and a narrator to guide the young audience.

Illustration: Mark Ruffle

S FF Family ticket available. Age guidance: 3+



**Masters of Choreography
Beats on Pointe**

21 May - 16 June / £55 - £18
The fun-filled fusion of ballet and street dance returns to the West End with comedy, freestyle and plenty of feel-good music.

Photo: Charlie Banziris

S FF Under 16s half-price



**London Children's Ballet
Ballet Shoes**

4 - 7 July / £65 - £14
For the company's 25th anniversary, an all-child cast performs this charming adaptation of Noel Streatfeild's classic novel.

Photo: Pedro Ferrer

FF Under 4s not admitted



Fame

11 Sep - 19 Oct / £65 - £18
Featuring Keith Jack with Mica Paris and Jorgie Porter and the Oscar-winning song, Fame The Musical is back in the West End.

The 30th anniversary tour of Fame. Photo: Tristram Kenton

S FF Age guidance: 12+. Under 16s half-price (exclusions apply)