



Sadler's Wells

Summer/ Autumn 2019

A message from Alistair Spalding

I'm delighted that the second half of 2019 at Sadler's Wells begins with not one, but two new productions by young dance artists we're developing. Our Young Associates Wilhelmina Ojanen, Ruby Portus, Anthony Matsena and Christopher Thomas premiere an evening of new choreography on our main stage, while National Youth Dance Company round off their tour across the country by performing Botis Seva's MADHEAD. If you'd like to see some of the choreographic voices and bodies that will shape the future of dance, come and watch them.

We always make a point of employing a variety of approaches to how we present dance. One of the ways in which we do this is by programming groups of works exploring specific themes and areas, such as our seasons focusing on choreography from specific countries or regions. We did this with *Out of Asia*, which we presented in 2011 and again in 2016, and *Northern Light*, showcasing work from Nordic countries, in 2014. This autumn, as part of the Institut français's FranceDance UK festival, we survey the French contemporary dance scene with an array of productions by Angelin Preljocaj, Gisèle Vienne and Emanuel Gat, as well as seven companies who presented work at the international competition *Danse Élargie*.

We also welcome the return of two American companies at the top of their art form: Alvin Ailey American Dance Theater, renowned internationally for preserving and

commissioning work that reflects the African-American experience, and Dorrance Dance, the most prominent and prolific exponents of tap today. Following their successful UK debut here in September 2017, our International Associate Company Acosta Danza presents a new programme, which we have produced, while our Resident Company New Adventures brings back Matthew Bourne's production of *The Red Shoes* for its popular takeover of our stage during the festive season.

From UK-based choreographers and dancers to the most exciting talents from across the Channel and around the globe, Sadler's Wells is home to artists from all over the world. Thank you for your continued support in ensuring we share their groundbreaking creations with the audiences and communities we serve. I look forward to seeing you at Sadler's Wells soon.

**Kate Prince | Based on the songs of Sting
Message In A Bottle**

Thursday 6 February - Saturday 21 March 2020

The Peacock

Tue - Sat at 7.30pm

Sun at 2pm & 6.30pm

Some dates differ

See website for full schedule

£89 - £18

Under 16s half-price. Max two half-price child tickets per full-paying adult. Available on performances from 19 February

Preview tickets

6 - 18 February

£62 - £14

Fri & Sat at 7.30pm

£48 - £15

A village alive with joyous celebrations is suddenly under siege. Everything changes forever. Determined and daring, three parted siblings step out on their own extraordinary adventures.

Message In A Bottle is the spectacular new dance-theatre show from triple Olivier Award nominee Kate Prince to the iconic hits of 17-time Grammy Award-winning artist Sting, including Roxanne, Every Breath You Take, Shape of My Heart and many more.

With a mix of exhilarating dance styles, dazzling footwork and breath-taking athleticism, this is the latest work from the groundbreaking creator behind SYLVIA

and Everybody's Talking About Jamie (choreography), and features the astonishing talents of dance storytelling powerhouse ZooNation: The Kate Prince Company (Some Like it Hip Hop, Mad Hatter's Tea Party, Into the Hoods).

Matthew Bourne / New Adventures**The Red Shoes**

Tuesday 3 December 2019 - Sunday 19 January 2020

Sadler's Wells Theatre

Performance times vary on selected dates. For full schedule visit: sadlerswells.com

£75 - £15

Early Bird Family Ticket available on selected performances.

Book by 31 October

 Sat 11 Jan, 2.30pm

Touch Tour at 1pm

A sell-out for its world premiere in 2016, Matthew Bourne's triumphant adaptation of the legendary film returns to London, having won two Olivier Awards and dazzled audiences across the UK and the USA.

A tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a battleground between the two men who inspire her passion.

Set to the achingly romantic music of golden-age Hollywood composer Bernard Herrmann, *The Red Shoes* is orchestrated by Terry Davies and played live by the New Adventures Orchestra, with cinematic designs by Lez Brotherston, lighting by Paule Constable and sound by Paul Groothuis.

Boris Charmatz

10000 Gestures

Saturday 22 & Sunday 23 June

Tate Modern

Turbine Hall

Sat at 8pm

Sun at 7pm

£20, £15 with Sadler's Wells membership

In 2017, the French choreographer and agitateur Boris Charmatz led his audience out to the top of a multi-storey car park in east London for an adventurous dance performance at the edge of the city. Two years before that, Charmatz asked us to imagine the Tate Modern as a museum of dance.

For his latest project, Charmatz creates an ephemeral piece composed of the literal 10,000 gestures of the title, performed in a torrent of unrepeating movements which are executed then dismissed, questioning the nature of dance's relationship to time.

There will also be an open lecture-demonstration and free live performances. Full details can be found at

sadlerswells.com/10000gestures

“Exhilarating, enervating and overwhelming in equal measures” The Guardian

Presented by Tate Modern and Sadler's Wells

Moving east – developing new partnerships to inspire young people in east London

Sadler's Wells is committed to providing inspirational opportunities for children and young people to engage in dance and connect with our artistic programme. A key way that we do this is by building long-term partnerships with local schools through our Associate Schools programme.

In 2017 we expanded the programme in order to reach a greater number of young people. A priority for this work was to develop partnerships with schools in east London and engage with children and young people living in and around Queen Elizabeth Olympic Park – where our new, mid-scale venue will be located as part of the East Bank project.

With support from Rothschild & Co. we were able to establish a new partnership with Bow School in Tower Hamlets. This opportunity came at a perfect moment, as Bow School was introducing dance GCSE into its curriculum for the first time. Working with Gemma Anderson, Bow School's fantastic head of dance, we created a bespoke programme of activity that linked up students with the artists they would be studying, all of whom had a connection with Sadler's Wells.

Our work with Bow School has enabled us to develop a successful model for how we can work with secondary schools to enhance the experience of young people studying GCSE dance.

We are now in the process of developing further partnerships with schools across east London and are excited about dance becoming an important and ongoing part of these children and young people's education.

Young Associates
Together, not the same

Wednesday 17 July

Sadler's Wells Theatre

Wed at 7.30pm

£12 (£6 for concessions*)

In October 2018, the Sadler's Wells Young Associates introduced their refreshing voices to audiences at sell-out performances in the Lilian Baylis Studio.

Now, under the artistic guidance of New Wave Associate Hetain Patel they return with a bigger and bolder programme.

Anthony Matsena, Wilhelmina Ojanen, Ruby Portus and Christopher Thomas create an ambitious evening of dance, disrupting the traditional mixed bill dance format. At the heart of the production is a team of young creatives, from a range of art forms, adding their talents to a new artistic generation.

“We have some exciting new names in the dance world to look forward to” Young Talent UK

* Access for All Register, students, over 60s, under 18s

National Youth Dance Company / Botis Seva**MADHEAD**

Friday 19 July

Sadler's Wells Theatre

Fri at 7.30pm

£12 (£6 concessions*)

Marking the end of a successful national tour, National Youth Dance Company (NYDC) stage their new work created by acclaimed 2018/2019 guest artistic director and Olivier Award nominee, Botis Seva.

Thirty-eight of England's best young dancers present a unique evening fusing contemporary dance, physical theatre and hip hop. Botis Seva's choreographic style combined with the young dancers' energy and talent produces an enthralling and energetic work.

NYDC has established a reputation for producing high-quality, critically acclaimed productions by leading choreographers including Sidi Larbi Cherkaoui, Sharon Eyal, Damien Jalet, Michael Keegan-Dolan, Akram Khan and Jasmin Vardimon.

"They are strong, skilful and ready for anything" Daily Telegraph on NYDC

* Access for All Register, students, over 60s, under 18s

Alvin Ailey American Dance Theater

Having just celebrated their 60th anniversary, Alvin Ailey American Dance Theater bring a flood of new and exciting works alongside modern classics in three mixed programmes that demonstrate the unparalleled artistry that has defined them.

Alvin Ailey's masterpiece, and the company's signature piece, signs off each one of their shows. Performed as a closing prayer, Revelations veers from grief to elation as it explores African-American cultural heritage and spirituality alongside an emotional score of gospel music and blues.

"No company in the world has so intimate a relationship with a single work as Alvin Ailey does with Revelations"

The Guardian

£75 - £15

Programme A**Lazarus / Revelations**

Wednesday 4 - Saturday 14 September

Sadler's Wells Theatre

Wed 4, Fri 6, Sun 8 & Sat 14 at 7.30pm

Sat 7 & Thu 12 at 2.30pm

"The Basquiat of the US contemporary dance scene" (Sunday Times), Rennie Harris thrilled audiences with the UK premiere of Exodus at Sadler's Wells in 2015. For his latest work created on the company, Harris uses his hip hop language to delve into the life of its founder, set to an eclectic score that encompasses original music, Nina Simone and the voice of Ailey himself.

"The cool confidence of the style has a spiritual force that's uplifting" New York Times on Lazarus

Programme B**EN / The Call / Juba / Revelations**

Thursday 5 - Friday 13 September

Sadler's Wells Theatre

Thu 5, Sat 7, Wed 11 & Fri 13 at 7.30pm

Sun 8 at 2.30pm

Sadler's Wells Patrons' Event: Thu 5

In a new production of Juba, his first work for the company, Ailey's artistic director Robert Battle sets folk traditions in a modern world. Ronald K. Brown offers up his love letter to Ailey set to the music of Johann Sebastian Bach, the Mary Lou Williams Trio and Asase Yaa Entertainment Group, in The Call. And the prolific Jessica Lang's 100th ballet, EN, explores fate, destiny and the metaphor of the circle.

Programme C**New Moultrie / Members Don't Get Weary / Ella / Revelations**

Tuesday 10 - Saturday 14 September

Sadler's Wells Theatre

Tue 10 & Thu 12 at 7.30pm

 Sat 14 at 2.30pm

Touch Tour at 1pm

Alvin Ailey American Dance Theater dancer and rising-star choreographer Jamar Roberts takes an abstract look into the notion of one "having the blues" in *Members Don't Get Weary*, set to the music of John Coltrane. And to celebrate the centenary of Ella Fitzgerald's birth, Robert Battle matches the legendary singer's *Airmail Special* to a dizzyingly fast duet in *Ella*. Plus new work from multi-faceted choreographer Darrell Grand Moultrie.

"Fast, ferocious and playful" *Chicago Tribune* on *Ella*

English National Ballet
Akram Khan's Giselle

Wednesday 18 - Saturday 28 September

Sadler's Wells Theatre

Tue - Sat at 7.30pm

Sat at 2.30pm

Thu 19 at 2pm

£75 - £15

 Thu 19 at 2pm

Touch Tour at 12 noon

Sadler's Wells Associate Artist Akram Khan's reimagination of the archetypal Romantic ballet is fast earning a reputation as a modern masterpiece.

Plucking the innocent Giselle from her village, Khan's version sees the action moved to a condemned garment factory, where a community of migrant workers serve at the mercy of the factory's landlords. The ghostly figures of their victims form a vengeful and awe-inspiring cabal within Academy Award-winning Tim Yip's towering set.

Both familiar and innovative, Vincenzo Lamagna's adaptation of the original Adolphe Adam's score is performed live by English National Ballet Philharmonic.

"Staggeringly beautiful and utterly devastating"
Daily Express

Dada Masilo

Giselle

Friday 4 & Saturday 5 October

UK PREMIERE

Sadler's Wells Theatre

Fri & Sat at 7.30pm

£45 - £15

Age guidance: 12+ Contains partial nudity

South African choreographer Dada Masilo is not afraid of reinventing a classic. Her *Swan Lake*, which opened Sadler's Wells Sampled in 2014, placed her male Odile in pointe shoes.

For *Giselle*, Masilo places the definitive Romantic heroine in South Africa. Deserted by her lover, *Giselle*, danced by Masilo herself, is guided by a Sangoma, a traditional healer, in a trailblazing feminist take on the classical ballet.

Featuring a contemporary score by South African composer Philip Miller, which pays homage to the Adolphe Adam's score, and traditional Tswana dance styles, Masilo's *Giselle* is a fearless exploration of betrayal and revenge.

"Bold, brazen, unapologetic and absolutely enrapturing"
Dance Magazine

Presented by Dance Consortium

Russell Maliphant Dance Company
Silent Lines

Friday 18 & Saturday 19 October

Sadler's Wells Theatre

Fri & Sat at 7.30pm

£50 - £15

Free post-show talk: Fri

Sadler's Wells Associate Artist and two-time Olivier Award-winner Russell Maliphant has long been fascinated by the human body.

For his new work, he delves into his research and studies in anatomy and biomechanics. Drawing on a variety of movement disciplines, and setting them within a landscape of animated video projection from video and light artist Panagiotis Tomaras, Maliphant and his company of dancers explore the poetry of connections between our internal and external worlds, and how they affect the very act of movement.

“Russell Maliphant’s choreography is fluid, elegant and self-possessed” The Independent on Maliphantworks

Natalia Osipova**Pure Dance**

Tuesday 22 - Saturday 26 October

Sadler's Wells Theatre

Tue - Sat at 7.30pm

Sat at 2.30pm

£85 - £15

After performances in New York and Lyon, Natalia Osipova's Pure Dance returns.

The Royal Ballet principal will dance a handpicked programme of classical and contemporary works, including Antony Tudor's *The Leaves are Fading* and Roy Assaf's newly extended *Six Years Later*, alongside three pieces that have been specially commissioned for this programme, duets by Alexei Ratmansky and Iván Pérez, and a solo by Yuka Oishi.

Osipova will be joined on stage by a very special guest, American Ballet Theatre principal David Hallberg, who will also perform a specially commissioned solo by Kim Brandstrup.

"A dizzying odyssey from past to present" *The Guardian*

Birmingham Royal Ballet

As Birmingham Royal Ballet prepares to start out on an exciting new chapter, they bring us two productions that perfectly balance tradition and innovation. Welcoming the multi award-winning company dedicated to increasing diversity in ballet, Ballet Black, to dance alongside them in a groundbreaking mixed bill, Birmingham Royal Ballet then embarks on the most celebrated ballets of the Romantic era.

£65 - £15

£45 - £15 (Wed matinee)

Mixed Programme

Tuesday 29 & Wednesday 30 October

Sadler's Wells Theatre

Tue & Wed at 7.30pm

Wed at 2pm

Pre-show talk: Wed at 6.30pm

(Free to BRB Friends and same-day ticket holders)

In a thrilling collaboration, dancers of Birmingham Royal Ballet and Ballet Black appear on stage together in a mixed bill featuring Cathy Marston's National Dance Award-winning *The Suit*, Twyla Tharp's sizzling tribute to *Old Blue Eyes*, *Nine Sinatra Songs* and a new work from Jack Lister, commissioned as part of *Ballet Now*.

"Marston's taut new ballet shows tragedy bursting out of the seams of everyday life" *The Independent* on *The Suit*

Giselle

Friday 1 & Saturday 2 November

Sadler's Wells Theatre

Fri & Sat at 7.30pm

 Sat at 2.30pm

Touch Tour at 10.30am

True to its 19th century origins and the original steps of Marius Petipa, David Bintley and Galina Samsova's production of Giselle is the perfect opportunity to see one of the most exquisite examples of this classical ballet in its traditional form. Accompanied by the Adolphe Adam score, played live by the Royal Ballet Sinfonia, Giselle tells the story of a trusting girl driven to madness and death by heartbreak, yet still seeks redemption for the man who deceived her, even from beyond the grave.

Rambert2

Monday 4 & Tuesday 5 November

Sadler's Wells Theatre

Mon & Tue at 7.30pm

£50 - £15

Scouring the globe each year for the next generation of contemporary dance talent, Rambert2 selects its dancers for both their technical virtuosity and their raw energy.

This year's ensemble perform work by two rising stars of the US dance scene: Andrea Miller, the first choreographer to be named artist in residence at The Metropolitan Museum of Art, and Jermaine Spivey, award-winning dancer with Crystal Pite's Kidd Pivot.

"They're a sharp-looking bunch" Daily Telegraph on Rambert2

Rambert**Rambert Event**

Thursday 7 - Saturday 9 November

Sadler's Wells Theatre

Thu - Sat at 7.30pm

Sat at 2.30pm

Sadler's Wells Patrons' Event: Thu

£55 - £15

Family Ticket available for Sat at 2.30pm

Merce Cunningham, master of improvisation, devised his revolutionary Event format to combine dance, music and design in a way that was unique to each location and performance.

In the centenary year of Cunningham's birth, Rambert form their own Event, featuring extracts from different Cunningham works, remixed for each performance with music composed and performed live by Radiohead's Philip Selway, and designs based on the Cage series of paintings by the German contemporary artist Gerhard Richter.

Company focus: Acosta Danza

International ballet superstar Carlos Acosta launched his company Acosta Danza in 2017. Based in Havana, the company features a mixture of the finest ballet and contemporary dancers Cuba has to offer. Sadler's Wells toured the company across the world with the critically acclaimed Debut in 2017-2018, and will do so again with their next programme, Evolution, over 2019-2020.

Launched as Cuba is opening up to the world, Acosta Danza shines a light on the vibrancy and richness of Cuban culture and its artists. The company's repertoire includes existing and new work by Cuban choreographers such as Marianela Boán, as well as works by world-renowned dance-makers including New York City Ballet resident choreographer Justin Peck and Sadler's Wells Associate Artist Sidi Larbi Cherkaoui.

"Acosta Danza has been founded with the intention of paying tribute to the wealth of Cuban culture. The company will develop its contemporary work, whilst also using elements of classical ballet. It is an aspiration that has grown out of my vision as an artist, incorporating all that I have learned during the past 25 years of my professional career" Carlos Acosta

Special Event: Yuli (15)

Monday 6 May

Sadler's Wells Theatre

Mon at 6pm

£25

Yuli, a film inspired by Carlos Acosta's fascinating life, and featuring Acosta Danza, has its worldwide release in spring 2019. Directed by Icíar Bollaín and written by Paul Laverty (I, Daniel Blake) the film won best screenplay at the San Sebastian International Film Festival and received five nominations at the Spanish Goya awards, including Best New Actor for Carlos Acosta, Best Cinematography and Best Adapted Screenplay.

This event will include a screening of Yuli and accompanying talk from Carlos Acosta, director Icíar Bollaín and writer Paul Laverty.

Acosta Danza
Evolution

Monday 18 - Saturday 23 November

Sadler's Wells Theatre

Mon - Sat at 7.30pm

Thu & Sat at 2.30pm

£85 - £15

Sadler's Wells Patrons' Event: Mon

After a critically acclaimed national and international tour, Carlos Acosta's eclectic Cuban company bring a second programme of ballet and contemporary works to Sadler's Wells.

This new programme, in which Acosta himself makes a guest appearance, includes Paysage, Soudain, la nuit by visionary Swedish choreographer Pontus Lidberg; the iconic Rooster, choreographed by Christopher Bruce to music by the Rolling Stones; and a new work, Satori, by breakthrough Cuban choreographer Raúl Reinoso. Inspired by Vaslav Nijinsky's L'après midi d'un faune, Sadler's Wells Associate Artist Sidi Larbi Cherkaoui completes the bill with Faun, set to fellow Associate Artist Nitin Sawhney's interpretation of Debussy's original composition.

"Beg, borrow or steal a ticket for Acosta's exhilarating Cuban trip" Evening Standard on Debut

Dorrance Dance
Myelination and other works

Thursday 14 - Saturday 16 November

UK PREMIERE

Sadler's Wells Theatre

Thu - Sat at 7.30pm

£45 - £15

Sadler's Wells Patrons' Event: Thu

Game-changer in the world of tap, Michelle Dorrance has dedicated herself to exploring the capabilities of America's original dance form. In an exhilaratingly diverse triple bill, her company proves just what tap can do.

In the Bessie Award-winning *Three to One*, Dorrance places herself between two barefoot hip hop dancers, while in *Jungle Blues* lively humour is set to the New Orleans swagger of Grammy Award-winning Branford Marsalis. For *Myelination*, inspiration comes from deep inside, as electrical transmissions between nerve cells are sped up by a biological phenomenon.

"Dorrance is a virtuoso, both as a dancer and choreographer" *New York Times*

Darbar Festival 2019

Monday 25 & Tuesday 26 November

Sadler's Wells Theatre

Mon & Tue at 7.30pm

£65 - £15

In a programme spanning the Barbican and Sadler's Wells, Darbar Festival brings the very best of classical Indian music and dance to London.

For the third year running, Sadler's Wells Associate Artist Akram Khan returns to Darbar Festival to curate a programme of dance and music performances and workshops.

Previous years have seen the likes of "Indian-dance royalty" (Financial Times) Sujata Mohapatra and Aditi Mangaldas perform at Sadler's Wells.

Full festival listings can be found at sadlerswells.com/darbarfestival

"The festival that opened a window not only on to an art form but on to a worldview" The Guardian

Pas en avant

FranceDance UK at Sadler's Wells

The dance world changed forever in 1661 when King Louis XIV founded the Académie Royale de Danse in Paris. Standards were set, steps codified and court dances developed into what we now call ballet. And France hasn't stopped innovating since.

Isadora Duncan, Roland Petit, Josephine Baker, Marius Petipa, Jacques Lecoq, Ida Rubinstein... the list of icons who stormed their way through the Parisian dance scene could go on forever.

And the list is still growing. In an attempt to convey the breadth of the art form now happening across the Channel, the Institut français in London has launched FranceDance UK.

Teaming up with 17 venues across the UK, including Sadler's Wells, they bring us some of the most exciting names working in France

today – from Sadler's Wells regulars like Emanuel Gat and Angelin Preljocaj, to a name that has never featured on our stages before, the incomparable Gisèle Vienne, thanks to Dance Umbrella.

We also welcome back Boris Charmatz after his offsite adventure at Tate Modern, 10000 Gestures,

to help introduce us to the staggering competition Danse Élargie (literally "Dance Expanded"). The contest draws artists from all over the world for the chance to perform at the illustrious Parisian venue, the Théâtre de la Ville,

which has played host to Sadler's Wells' International Associate Companies Tanztheater Wuppertal Pina Bausch and Rosas. Now it's our turn to welcome the most recent batch of winners, including past Wild Card curator Kwame Asafo-Adjei, who took home the top prize.

Ballet Preljocaj
La Fresque

Monday 30 September - Wednesday 2 October

UK PREMIERE

Sadler's Wells Theatre

Mon - Wed at 7.30pm

£50 - £15

Sadler's Wells Patrons' Event: Tue

It's been seven years since Ballet Preljocaj performed their Snow White at Sadler's Wells. Continuing his exploration of fairy-tales, the daring contemporary choreographer Angelin Preljocaj turns his attention to a traditional Chinese tale.

A traveller takes shelter from the rain in a temple and soon finds himself enchanted by one of the women depicted in a painting on the wall.

La Fresque ("The painting on the wall" in French) features costumes designed by "couture's rebellious outsider" (The Guardian), the late Azzedine Alaïa, a haunting set by Preljocaj's regular collaborator Constance Guisset and music from Nicolas Godin, co-founder of the group Air.

Part of FranceDance UK

Supported by the Institut français

Gisèle Vienne
Crowd

Tuesday 8 & Wednesday 9 October

UK PREMIERE

Sadler's Wells Theatre

Tue & Wed at 7.30pm

£25 - £20

 Free post-show talk: Tue

Age guidance: 12+

Gisèle Vienne's background covers music, philosophy and puppeteering, while her dance work has seen her explore the crimes of a serial killer, place athletes in a forest and ghosts on an ice rink.

Opening Dance Umbrella 2019, Vienne expertly harnesses the undulating, liquid physicality of the club scene as she sets 15 mud-splattered individuals in the midst of a rave.

With a playlist put together by regular collaborator, composer Peter Rehberg and dramaturgy from writer Dennis Cooper, Vienne delves into the collective euphoria of a committed party crowd in her first work to be performed at Sadler's Wells.

Part of FranceDance UK

Supported by the Institut français

Danse Élargie: Dance Expanded

Friday 11 & Saturday 12 October

UK PREMIERE

Sadler's Wells Theatre

Fri & Sat at 7.30pm

£25 - £20

Free post-show talk: Fri

Started in 2010 by French choreographer Boris Charmatz, theatre director Emmanuel Demarcy Mota and Fondation d'entreprise Hermès, Danse Élargie takes place over a gruelling two-day marathon at the acclaimed Théâtre de la Ville.

Open to all disciplines, and with just two restrictions, the bi-annual contest is a competition like no other. To enter, the work must include at least three performers and come in at under ten minutes.

Sadler's Wells now plays host to the three 2018 winners, Elsa Chêne's playfully sinister MUR/MER, the cinematic Family Honour from Kwame Asafo-Adjei and Ousmane Sy's female-driven Queen Blood, alongside a pick of the finalists, including a 2016 edition winner, (LA) HORDE.

Part of FranceDance UK. Supported by the Institut français. With the support of Fondation d'entreprise Hermès and Théâtre de la Ville - Paris

Emanuel Gat Dance WORKS

Monday 11 & Tuesday 12 November

Sadler's Wells Theatre

Mon & Tue at 7.30pm

£25 - £20

Free post-show talk: Mon

Born in Israel and now based in France, the double Bessie Award-winning choreographer Emanuel Gat initially trained as a conductor before shifting his attention to dance.

Each of the six pieces that make up WORKS is dedicated to a different composer, including Gat himself, but it is the dancers that influence the shape of the performance.

Gat moves the dancers through the musical landscape in distinct formations and groupings, providing them with the opportunity to show off their differing interpretations, responses, history and relationships, as he honours their idiosyncrasies.

“They transform a learned score into a magical game”

Le Monde

Part of FranceDance UK

Supported by the Institut français

Sadler's Wells on tour Autumn 2019

Between 2005 and 2018, Sadler's Wells created 36 touring productions which visited 48 countries and gave over 2,000 performances to nearly two million people. These wide-ranging productions include PUSH, the acclaimed collaboration between Sylvie Guillem and Russell Maliphant, and Cuban salsa hit Havana Rakatan, choreographed by Nilda Guerra.

We continue to tour groundbreaking works this autumn. After touring Europe, William Forsythe's A Quiet Evening of Dance visits New York's newest venue, The Shed. Forsythe's award-winning work will be one of the first dance productions on The Shed's stage after it opens in April 2019.

Carlos Acosta's eclectic Cuban company Acosta Danza tour their second programme, Evolution, visiting our cherished co-producers Birmingham Hippodrome, The Lowry and Norwich Playhouse before coming to Sadler's Wells in November.

National Youth Dance Company tour their latest work MADHEAD, by Olivier Award-nominee Botis Seva, with a company of 38 of England's finest young dancers. Plus, Sutra, the "mesmerising" (The Guardian) collaboration between choreographer Sidi Larbi Cherkaoui, sculptor Antony Gormley and 19 Buddhist monks from the Shaolin Temple, now in its 11th glorious year, continues to tour.

For full dates, visit: sadlerswells.com/touring

Lilian Baylis Studio

Uncharted territories

As a creative form, dance and choreography are constantly generating new possibilities for artists, for audiences and for theatres to reckon with. This relatively young art form, keeps charting new territories and surprising us along the way.

Often these new perspectives on what dance can be take place in more intimate spaces, in clubs, in galleries, attracting an adventurous audience. At Sadler's Wells, the Lilian Baylis Studio offers such a space. Year round, we offer a curated programme of singular perspectives from many of the most thought-provoking dance-makers working today.

As well as offering a public platform, we support the artists presenting their work in different ways to arrive at the crucial moment when you meet the work live.

This autumn we present three works as three strong propositions to see, feel and inhabit the world in an alternative way.

In October, we join forces with Dance Umbrella to introduce a new voice to the city. As part of their 40th anniversary celebration in 2018, the festival launched Four by Four, inviting four established artists to nominate a "choreographer of the future." Nominated by Anne-Teresa de Keersmaker, dance artist Georgia Vardarou investigates how we read and perceive meaning in dance.

For Wild Card, our series of artist curated evenings, we have invited dance artist Fernanda Muñoz-Newsome to imagine a special evening that will stimulate our senses.

Joe Moran returns to the Lilian Baylis Studio with Arrangement, a powerful all-male work, unsettling the representation of men and masculinity in dance.

And, back by popular demand, Arthur Pita finishes off the year with his magical take on the touching tale of The Little Match Girl.

Breakin' Convention Presents

Friday 27 & Saturday 28 September

Lilian Baylis Studio

Fri & Sat at 8pm

£17 (£15 concessions*)

Age guidance: 10+

After 15 years of sell-out festival success, Sadler's Wells' hip hop dance theatre behemoth launched their latest initiative: Breakin' Convention Presents. Curated by Associate Artist Jonzi D, Breakin' Convention Presents provides a platform for the finest grassroots hip hop theatre-makers to showcase full-length works, as well as welcoming creations by contemporary choreographers working with street dance forms.

Breakin' Convention Presents kicked off with Pierre Rigal's acclaimed Scandale in autumn 2018. 2019 programme to be announced, check sadlerswells.com for details.

*Concessions available for Over 60s, Students and Under 18s

Georgia Vardarou

Why should it be more desirable for green fire balls to exist than not?

Wednesday 23 & Thursday 24 October

WORLD PREMIERE

Lilian Baylis Studio

Wed & Thu at 8pm

£17

Free post-show talk: Wed

Chosen by Anne Teresa De Keersmaeker as her choreographer of the future for Dance Umbrella's Four by Four commissions, Georgia Vardarou plays with the parameters of dance in a startling solo.

Made in collaboration with visual artist David Bergé, the piece intricately overlaps image and movement, throwing up a spectrum of potential narrative readings as she draws on her highly personal physical language.

“She moulds her body to many forms and dance languages” De Morgen on Georgia Vardarou

Part of Dance Umbrella

Wild Card: Fernanda Muñoz-Newsome

Thursday 14 & Friday 15 November

UK PREMIERE

Lilian Baylis Studio

Thu & Fri 8pm

£17

Pre-show activities from 7pm

British-Chilean choreographer and dance artist Fernanda Muñoz-Newsome curates a special evening as part of our popular Wild Card series, showcasing alternative propositions from a new generation of artists.

Through a shared experience of space, Muñoz-Newsome aims to make visible the implicit gendering that so often goes unnoticed. In an intimate setting, work from choreographers, musicians and artists who excite Muñoz-Newsome's collaborative appetite finds room to spread out and relate to one another.

**Joe Moran / Dance Art Foundation
Arrangement**

Thursday 28 & Friday 29 November

Lilian Baylis Studio

Thu & Fri at 8pm

£17

Free post-show talk: Thu

In his follow-up to *On The Habit of Being Oneself*, British-Irish choreographer Joe Moran places gender, masculinity and full-bodied dancing under inspection.

Six male dancers shifting through complex choreography and sculptural composition come together to offer a refreshing examination of dance's potential to question who, what and how we may be in a bold and arresting new work.

“Wilfully deviant dance” londondance.com

Arthur Pita

The Little Match Girl

Wednesday 11 - Sunday 29 December

Lilian Baylis Studio

Shows at 11am, 1pm, 3pm, 5pm & 7pm

For full schedule visit sadlerswells.com

Adults £18, Children £12

Relaxed Performance: Thu 12 at 11am, £9

£6 schools tickets are available. For details visit sadlerswells.com

Age guidance: for families and children age 5+

Director and choreographer Arthur Pita has a reputation for his surreal take on storytelling. Following his Björk Ballet, performed by San Francisco Ballet this summer, his magical dance theatre show, *The Little Match Girl*, makes a welcome return for Christmas.

Our unlikely heroine is an impoverished street girl, with just one final match to keep her warm on a cold Christmas Eve.

Beautifully recreated through dance, song and Frank Moon's live atmospheric music, *The Little Match Girl* is a timeless fable about kindness and helping others.

"Charmingly eccentric and marvellously magical. Adults will be enchanted too" *Evening Standard*

Flamenco Festival London

Ballet Flamenco Sara Baras

Sombras

Tuesday 2 - Sunday 7 July

UK PREMIERE

Sadler's Wells Theatre

Tue - Sat at 7.30pm

Sun at 4pm

£75 - £15

The flamenco superstar draws on a dance thread that has woven its way through her career, as she celebrates the 20th anniversary of her company. La Farruca, with its dramatic fast footwork, is usually reserved for men. Performing alongside six dancers, Sara Barras, “a woman who can dance up not just a flamenco storm, but a hurricane” (The Guardian), claims La Farruca as her own.

“Her celebrated footwork – fast, fierce and controlled – can be as threatening as a military drumbeat, as delicate as a patter of rain” The Guardian on Sara Baras

Miguel Poveda
Recital de Cante

Monday 8 July

Sadler's Wells Theatre

Mon at 7.30pm

£55 - £15

In his first show at Sadler's Wells since 2014, renowned flamenco singer Miguel Poveda takes the audience on a tour of the traditional musical forms, from the cantinas of Cadiz to the demanding la soleá repertoire, all the while sharing his personal connection to the music.

“The intensity of Poveda's singing draws you in, even without a knowledge of Spanish” Evening Standard

Rocío Molina
Fallen From Heaven

Tuesday 9 July

Sadler's Wells Theatre

Tue at 7.30pm

£55 - £15

The “unconventional and absolutely compelling” (Evening Standard) Rocío Molina’s efforts to push the boundaries of what flamenco is saw her nominated for an Olivier Award. Her latest show shakes up the traditional guitar, cajón and clapping hands combination with a drum kit and electric guitar, as she explores gender, sex and flamenco itself.

“It stops you dead, as the best art should” The Guardian

**Dorantes, Tim Ries and Adam Ben Ezra with guest
artist Jesús Carmona**

Flamenco meets Jazz

Wednesday 10 July

UK PREMIERE

Sadler's Wells Theatre

Wed at 7.30pm

£55 - £15

Three musicians dismantle the barriers between jazz and flamenco. Dorantes uses influences from classical to Celtic on the piano. "Spellbinding performer" (Daily Telegraph) Adam Ben Ezra demonstrates his pioneering manner of playing the double bass. While saxophonist for the Rolling Stones Tim Ries, brings his mastery of the instrument. Guest dancer Jesús Carmona completes this very special ensemble with his "crisp, blindingly fast footwork" (New York Times).

"Spirituality emerges on the stage" La Vanguardia

Olga Pericet

**The Thorn That Wanted to be a Flower, or The
Flower That Dreamed of Being a Dancer**

Thursday 11 July

UK PREMIERE

Sadler's Wells Theatre

Thu at 7.30pm

£55 - £15

The endlessly innovative Olga Pericet brings her beautiful experiments in flamenco to the festival once again. Combining theatre and dance, Pericet has created a show as poetic as its title, filled with imagery that evokes Westerns, wakes and the stars above.

“A diminutive figure with a towering presence, her fierce energy caged within a steely technique” The Guardian on Olga Pericet

Gala Flamenca**Mercedes Ruiz, Eduardo Guerrero, María Moreno
and guest singer María Terremoto**

Friday 12 & Saturday 13 July

UK PREMIERE

Sadler's Wells Theatre

Fri & Sat at 7.30pm

Sat at 3.30pm

£65 - £15

Always a highlight of the festival, the annual Gala Flamenca is a showcase for the very best in flamenco. Welcoming back Manuel Liñan as director, this year's line-up features "obsession made flesh" (Financial Times) Mercedes Ruiz, "flamenco in its richest current incarnation" (Dance Magazine) Eduardo Guerrero and former Cía Eva Yerbabuena dancer María Moreno, joined on stage by singer María Terremoto.

Patricia Guerrero

Catedral

Sunday 14 July

UK PREMIERE

Sadler's Wells Theatre

Sun at 7.30pm

£20

Patricia Guerrero lashes out at the binding constraints of religion and society in her award-winning work *Catedral*. Joined on stage by three dancers, a guitarist, two percussionists, two opera singers and a flamenco singer, this rising star steps into a shadowy world of repression and sacrifice.

“Those who see Patricia Guerrero’s *Catedral* can bank their bragging rights” *The Irish Times*

David Carmona
Un sueño de locura

Friday 12 July

UK PREMIERE

Lilian Baylis Studio

Fri at 6pm

£20

A virtuoso of flamenco guitar, David Carmona performs “a crazy dream” for his London debut. Playing off the musical traditions of Andalusia, Carmona conjures up an entire world in his compositions.

“Blessed is David Carmona because the guitar in his hands points to the sky” El Mundo

Kiki Morente

Albayzín

Friday 12 July

UK PREMIERE

Lilian Baylis Studio

Fri at 8.30pm

£20

The son of a legendary cantaor and a bailaora, the singer and guitarist Kiki Morente has flamenco in his blood. Referring to the historic Gypsy neighbourhood in Granada, Morente's *Albayzín*, filled with classical tradition and contemporary innovation, is in many ways a homage to his father and features a young dancer from the region, Irene Rueda.

Jesús Carmona Residency Sharing

Saturday 13 July

UK PREMIERE

Lilian Baylis Studio

Sat at 6pm

£10

Formed over an intensive week-long artistic residency with the festival, Jesús Carmona shares the results of his delve into the idea that masculine and feminine energies are not based in gender, in an attempt to transcend social conditioning and narrow definitions of masculine identity.

Sergio de Lope

Ser de Luz

Saturday 13 July

UK PREMIERE

Lilian Baylis Studio

Sat at 8.30pm

£20

The award-winning flautist and saxophonist Sergio de Lope brings true flamenco soul to his jazzy compositions. For his London debut, he and his ensemble pay homage to the flamenco masters who influenced him, with rising star of the next generation Cristina Aguilera appearing as a guest dancer.

Shubbak Festival

Ali Chahrour: May he rise and smell the fragrance

Thursday 4 & Friday 5 July

UK PREMIERE

Lilian Baylis Studio

Thu & Fri at 8pm

£17

Free post-show talk: Fri

Lebanese choreographer Ali Chahrour explores the ceremonies of grief in a rare UK performance. Acting as priestess, Syrian actor Hala Omran summons Chahrour and musicians Ali Hout and Abed Kobeissy to join her in a mourning ritual that draws on Mesopotamian myths and Shia traditions with chanting, song and dance.

Shubbak Festival & Flamenco Festival**Amir ElSaffar Ensemble: Luminiscencia**

Saturday 6 July

UK PREMIERE

Lilian Baylis Studio

Sat at 5.30pm & 8pm

£17

“Uniquely poised to reconcile jazz and Arabic music without doing either harm” (The Wire) Amir ElSaffar has gathered an ensemble of flamenco vanguards that include one of the most distinct voices in the genre, Gema Caballero, and Vanessa Aibar, a dancer working outside flamenco’s conventions.

Talks, classes and assisted performances

Pre and Post-Show Talks

Damien Jalet & Kohei Nawa

Tuesday 16 April

Free post-show talk

Rambert

Wednesday 15 May

Free pre-show talk, 6.30pm

Birmingham Royal Ballet

Wednesday 26 June

Free pre-show talk, 6.30pm

Shubbak Festival: Ali Chahrour

Friday 5 July

Free post-show talk

Gisèle Vienne

Tuesday 8 October

Free post-show talk

Danse Élargie: Dance Expanded

Friday 11 October

Free post-show talk

Russell Maliphant Dance Company

Friday 18 October

Free post-show talk

Birmingham Royal Ballet

Wednesday 30 October

Free pre-show, 6.30pm

Emanuel Gat

Monday 11 November

Free post-show talk

Joe Moran / Dance Art Foundation

Thursday 28 November

Free post-show talk

Dance Classes and Workshops

Family Fridays

Last Friday of every month

Dance workshops for 2 - 4 year olds and their carers: £2 for children, £4 for adults

Birmingham Royal Ballet

Saturday 2 November, 11.45am

Open Company Class on stage: £10 (free to BRB friends)

Assisted Performances

Alvin Ailey American Dance Theater

Saturday 14 September, 2.30pm

Audio Described Performance

Touch Tour at 1pm

English National Ballet

Thursday 19 September, 2pm

Audio Described Performance

Touch Tour at 12 noon

Birmingham Royal Ballet

Saturday 2 November, 2.30pm

Audio Described Performance

Touch Tour at 10.30am

ZooNation: The Kate Prince Company

Saturday 9 November, 2.30pm

Audio Described Performance

Touch Tour at 12.30pm

The SnowmanTM

Wednesday 4 December, 2.30pm

Relaxed Performance

New Adventures

Saturday 11 January, 2.30pm

Audio Described Performance

Touch Tour at 1pm

Patrons' Events

For an opportunity to meet our artists, special events are held throughout the year for our Patrons.

Alvin Ailey American Dance Theater Programme B

Thursday 5 September

Ballet Preljocaj

La Fresque

Tuesday 1 October

Rambert

Rambert Event

Thursday 7 November

Dorrance Dance

Myelination and other works

Thursday 14 November

Acosta Danza

Evolution

Monday 18 November

To find out more about becoming a Patron, visit sadlerswells.com/patrons