

Welcome to the Sadler's Wells Spring 2018 season

For full show info, videos, photos and to book: sadlerswells.com

How to Book

sadlerswells.com
020 7863 8000
Sadler's Wells Ticket Office,
Rosebery Avenue, London, EC1:
10am - 8pm, Monday - Saturday.

Transaction fees apply: £3 for telephone bookings, £1.95 for concessionary and online bookings. No charge when booking in person.

How to Save

S Save money on all shows displaying this symbol.

Save 20% with Sadler's Wells membership, and get priority booking. To find out more and to join online, and for full terms and conditions visit sadlerswells.com/membership

Save 10% with promo code SAVE10 when you book two or more shows at the same time. Just add SAVE10 in the promo code box before selecting and purchasing tickets. For more details and full terms and conditions visit sadlerswells.com/save

Print at Home

Show tickets booked online can be printed at home for your convenience. Choose 'print at home' option when purchasing tickets.

Family Friendly

FF Performances with this symbol are suitable for most ages. Age guidance is given for some shows where relevant.

Half-price tickets for children under 16 (maximum two half price children per one full paying adult), and Family Tickets are available for some performances.

No under 5s admitted unless stated.
Front cover: Yasmeen Godder's Face In performed by Candoco Dance Company.
Photo: Hugo Glendinning



Birmingham Repertory Theatre
The Snowman™

23 November - 31 December / £15 - £36
This festive tale about a boy and his magical snowman celebrates its record-breaking 20th year at The Peacock.

S FF Family ticket: £115 (four tickets including at least one under 16). Suitable for all ages

Photo: Tristram Kenton



Zippos
Cirque Berserk!
Real Circus made for theatre

5 - 17 February / £15 - £38
30 spectacular performers celebrate circus' 250th anniversary with adrenaline-fuelled stunts, including the Globe of Death.

S FF Under 16s half price.



German Cornejo's
Tango After Dark

28 February - 17 March / £15 - £42
As night falls, the music of Piazzolla merges with the stirring performance of world class Argentinean dancers.

S



English National Ballet and English National Ballet School
My First Ballet: Swan Lake

29 March - 7 April / £10 - £25
The popular series of ballets adapted for children returns, with Tchaikovsky's music and a narrator to guide the young audience.

S FF Age guidance: 3+ **W**

Illustration: Mark Ruffle



Phoenix Dance Theatre
Windrush: Movement of the People - part of a mixed programme of work

26 - 28 April / £15 - £29
Sharon Watson's new piece marks 70 years since the Empire Windrush docked, plus work by Christopher Bruce and Sandrine Monin.

For full show info, videos, photos and to book: peacocktheatre.com

- S** Save 20%/10%
- FF** Family Friendly
- W** Workshop/Class

Get Connected

Sign up to our newsletter for the latest news and more: sadlerswells.com/register

Facebook / YouTube / Pinterest: [sadlerswells](https://www.facebook.com/sadlerswells)
Twitter / Instagram: [@sadlers_wells](https://www.instagram.com/sadlers_wells)

Other Ways to Save

For adult groups of 8+, save 20%:
sadlerswells.com/groups

School & college groups of 10+, £12 seats and one teacher free per ten pupils:
sadlerswells.com/schoolvisits

Concessions available for students, unwaged, over 65s: **sadlerswells.com/concessions**

Access

For details of our Access Scheme, and to watch our access film: **sadlerswells.com/access**

For people with hearing impairments, booking is available by minicom/textphone on 020 7863 8015.

Assisted performances are available for some shows: **sadlerswells.com/assistedshows**

AD Audio Described **BSL** Interpreted

Private wide bay car park is available — book in advance at Ticket Office.

THIS GUIDE IS AVAILABLE IN A LARGE PRINT VERSION.

Extras

W Workshop/Class **T** Talk

Workshops, pre- and post-show classes and talks are available to complement many productions: **sadlerswells.com/extras**

Find us

Sadler's Wells Theatre & Lilian Baylis Studio: Rosebery Avenue
London EC1R 4TN

Angel
Plan your journey: **sadlerswells.com/travel**

Sadler's Wells Trust Ltd is a registered charity 279884

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Sadler's Wells Theatre Lilian Baylis Studio



Photo: Devansh Jhaveri, Red Dress Project by Manuela Benini



Meg Stuart / Damaged Goods & Münchner Kammerspiele
UNTIL OUR HEARTS STOP

15 November / £12 - £32
Throbbing basses, piano and drums accompany six dancers as they retreat from real life to a place filled with desire and illusion.

S T Age guidance 14+

Photo: Iris Janke



Kyle Abraham / Abraham.In.Motion
Pavement

17 & 18 November / £20
Contemporary, ballet and social dance moves combine in a work inspired by W.E.B. du Bois and the 1991 film Boyz n the Hood.

S T Age guidance 7+

Photo: Carrie Schneider



Wild Card
Gianluca Vincentini

23 & 24 November / £17
Curator Gianluca Vincentini showcases promising dance-makers based in the North of England for his Wild Card.

S

Photo: Danilo Moroni

S Save 20%/10% **T** Talk **W** Workshop/Class **FF** Family Friendly **AD** Audio Described **BSL** Interpreted

Darbar Festival 2017

9 - 12 November / £12 - £50, £195 Festival Pass
Akram Khan curates a programme of dance and talks as part of this celebration of classical Indian music.

S Available on most performances **T W**



Maud Le Pladec - Centre chorégraphique national d'Orléans / Okwui Okpokwasili
HUNTED

16 & 17 November / £17
Dorothee Munyaneza performs a powerful solo, using storytelling and ritual to reclaim the branding of witch.

S T

Photo: Caroline Ablain



Rambert
A Linha Curva, and other works

21 - 25 November / £12 - £40, £8 - £20 (short programme)
Brazilian carnival sambas onto the stage in Itzik Galili's party piece, as part of this lively triple bill.

S T

Photo: Chris Nash



Michael Keegan-Dolan / Teac Daísa
Swan Lake/Loch na hEala

30 November - 2 December / £12 - £40
After its five-star sell-out success, this award-winning adaptation of the famous ballet returns.

T S Contains adult themes

Photo: Colm Hogan

S Save 20%/10% **T** Talk **W** Workshop/Class **FF** Family Friendly **AD** Audio Described **BSL** Interpreted

Spring 2018

S A D L

E R S W

E L L S

THE PEACOCK

Peacock Theatre
Portugal Street
London WC2A 2HT
peacocktheatre.com
020 7863 8222

Holborn, Temple
Plan your journey: **peacocktheatre.com/getting-here**



Photo: Hugo Glendinning

New Adventures Matthew Bourne's Cinderella

9 December - 27 January / £12 - £69

With a magnificent score by Prokofiev, this thrilling and evocative love story set in London during the Second World War is the perfect treat for Christmas.

S Family Ticket: £190 (four tickets, including at least one child. Available on selected prices/performances) **AD**



Arthur Pita
The Little Match Girl

13 - 24 December / £18 (£12 children)
Based on Hans Christian Andersen's tale, this magical dance theatre show makes a welcome return for Christmas.

S On £18 tickets **FF** Age guidance: Families and children age 5+



Yasmine Hugonnet
Le Récital des Postures

19 & 20 January / £20 (£12 concs)
Agility and astonishing strength combine in this slow-burn performance. Part of London International Mime Festival.

T Age guidance: 16+



Tanztheater Wuppertal
Pina Bausch
Viktor

8 - 11 February / £12 - £60
The first of Bausch's epic travelogues, Viktor takes inspiration from Rome in this dark portrayal of the Eternal City.

S Age guidance: 12+



Gandini Juggling
Sigma

15 & 16 January / £20 (£12 concs)
Juggling meets bharatanatyam in this unique collaboration with Seeta Patel. Part of London International Mime Festival.

T Age guidance: 8+



Sadler's Wells Sampled

2 & 3 February / £20, £5 'proms' style standing
Enjoy exceptional performances in our annual celebration of dance for a special low price, with free workshops and events.

S on £20 tickets **W**



Sasha Waltz & Guests
Körper

1 - 3 March / £12 - £32
Clinical analysis and fantastical illusions combine in a series of living tableaux which examine the value of our bodies.

S Contains nudity

Flamenco Festival London

14 - 25 February / £12 - £45

For the 15th anniversary, discover the characters behind the dramatic façade in this showcase of the world's best musicians and dancers.
[sadlerswells.com/flamencofestival](https://www.sadlerswells.com/flamencofestival)

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Photo: Javier Suárez



Ballet British Columbia
Emily Molnar / Crystal Pite / Sharon Eyal

6 & 7 March / £12 - £27
Canada's most cutting-edge dance company brings work by three extraordinary and adventurous female choreographers.

S **T**



Candoco Dance Company
Double Bill

9 & 10 March / £12 - £27
The renowned contemporary dance company returns with two contrasting works by Yasmeen Godder and Hetain Patel.

S Contains adult themes **AD**



Wild Card
Neon Dance

22 March / £17
Dance, live music and light design meet in an evening curated by Neon Dance with special guests. Part of Nils Frahm's Piano Day.

S **T**



balletLORENT
Rumpelstiltskin

30 & 31 March / £18 (£12 children)
Family Weekend is back with fun free activities, and a fantastical tale, retold by Poet Laureate Carol Ann Duffy.

S On £18 tickets **FF** Age guidance: Families and children 7+



Richard Alston
Dance Company
Mid Century Modern

23 & 24 March / £12 - £38
Alston celebrates 50 years of making choreography with new and old work, plus his Carnaval and a new piece by Martin Lawrence.

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Sidi Larbi Cherkaoui, Antony Gormley with monks from the Shaolin Temple
Sutra

26 - 28 March / £12 - £40
The breath-taking spectacle exploring the Shaolin tradition and its relationship with kung fu returns for its tenth anniversary.

S

Photo: Hugo Glendinning



Photo: Laurent Liotardo

Cecilia Bengolea & François Chaignaud
DFS

23 & 24 April / £20
Kingston's dancehall scene meets traditional medieval vocal polyphony in this exuberant work from the award-winning team.

S **T**



Breakin' Convention '18
International Festival of Hip Hop Dance Theatre

5 - 7 May / £24 (£15 standing)
The world's biggest hip hop dance festival returns with an all new line up of exceptional performances, workshops and more.

S **FF** **W**



Northern Ballet
Jane Eyre

15 - 19 May / £12 - £47.50
Dark secrets unfold and hidden desires are uncovered in Cathy Marston's adaptation of Charlotte Brontë's masterpiece.

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Photo: Caroline Holden



Photo: Nicol Vizioli



National Youth Dance Company / Sharon Eyal
Used To Be Blonde

7 April / £12 (£6 concs)
The combination of guest artistic director Sharon Eyal and the young dancers' talent will create a mesmerising new work.

Photo: Johan Persson

English National Ballet Voices of America Robbins / Forsythe / Barton

12 - 21 April / £12 - £60

Four works packed with the audacious attitude of American-style neo-classical ballet, including a world premiere from William Forsythe.

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BalletBoyz
FOURTEEN DAYS

26 - 28 April / £12 - £40
Work from Javier de Frutos, Craig Revel Horwood, Iván Pérez and Christopher Wheeldon, created in just 14 days. Plus Maliphant's Fallen.

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Cloud Gate Dance Theatre of Taiwan
Formosa

9 - 12 May / £12 - £38
Lin Hwai-min's new work inspired by Taiwan, exploring how writing has a power to distort memories and erase history.

S



Rambert
Life is a Dream

22 - 26 May / £12 - £45, £10 - £30 (Tue preview)
The world premiere of a new work by two time Olivier Award-winner Kim Brandstrup, with design by film-makers the Quay Brothers.

S **T**

Photo: Nicola Selby

Akram Khan Company XENOS

29 May - 9 June / £12 - £45

Khan conjures the dream of a shell-shocked colonial soldier, marking his final performances as a dancer in a full-length piece.

S **T**

Carmen La Cubana

1 - 19 August / £15 - £68

Bizet's score gets a Cuban flavour in this seductive new musical inspired by Oscar Hammerstein II's Broadway hit Carmen Jones.

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Photo: Johan Persson