

LILIAN BAYLIS ARTS CLUB – Spring 2020

Date	Company/Speaker/Venue	Activity and notes
10 Jan	Matthew Bourne - <i>Red Shoes</i> W Rosebery Room	Start your year as you mean to go on and join Daisy May Kemp from Matthew Bourne's New Adventures as she take you through a dance workshop based on their award-winning adaptation of the legendary film <i>The Red Shoes</i> ; a tale of obsession, possession and one girl's dream to be the greatest dancer in the world.
17 Jan	Breakin' Convention presents: Back to the Lab R Rosebery Room	Watch the studio come a alive as choreographers in Back To The Lab learn and create under the mentorship of hip hop theatre heavyweights. The studio session you will sit in is part of a two-week process that culminates in a live performance and discussion on 25 Jan.
24 Jan	Circus Skills with Lila Lifely W Rosebery Room	Inspired Machine de Cirque, join aerialist, circus artist and trainer Lila Lifely as she creates a 'juggling machine'. Using traditional circus and plate spinning techniques that can either be done seated, standing and in partners, during this workshop you will be creating movement. Lila has performed internationally as an aerialist specialising in trapeze and is often in the air or on stilts. In 2012 she trained performers for the Paralympic Opening Ceremony and has worked with Rambert, Fevered Sleep and Graeae Theatre and teaches at The Roundhouse and The National Centre for Circus Arts (NCCA).
31 Jan	No Session Family Fridays	
7 Feb	Michael Keegan-Dolan / Teac Daensa - MÁM Rosebery Room	The Irish-language word <i>mám</i> describes the pass the connects two sides of mountain and is the inspiration for Keegan-Dolan's work. Join the Company as they talk about the themes of the work which acknowledges how life's polarities can on occasion come to together and find resolution.
14 Feb	Richard Alston – <i>Final Edition</i> (pt 1) R Studio 8 at The Place, 17 Duke's Rd, Kings Cross, London WC1H 9PY	Richard Alston Dance Company's <i>Final Edition</i> tour is part of their last season – their 25th to be exact before they cease to operate in April 2020. Their last performance at Sadler's Wells features a celebration of this company's unflagging creativity, with new works by Alston and Martin Lawrence, and also key works revived from the Company's history, a richly diverse mix of dance and music. To celebrate their last season of this much-loved company, Sir Richard Alston has kindly invited LBAC to watch an exert of their stage rehearsal of the show to get a sneak preview.
21 Feb	Message in a Bottle W Rosebery Room	Message in a Bottle is the spectacular new dance theatre show from Kate Prince that includes the music of Grammy Award-winning artist Sting. Join in this workshop run by resident director/choreographer Robia Milliner Brown and producer Elli Hartwell as they introduce the various movement styles used within the production and offer an insight into the making of the work.
28 Feb	No Session Family Fridays	
6 Mar	Richard Alston – <i>Final Edition</i> (pt 2) W Rosebery Room	Following on from the visit to watch the sneak preview of <i>Final Edition</i> , join dancers from Sir Richard Alston's Dance Company as they take you through a workshop based on the repertoire from the performance followed by a short Q&A.

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13 Mar	Phoenix Dance Theatre W Rosebery Room	Ahead of Phoenix Dance Theatre's performance at the Peacock in March, join ex-Company dancers as they explore <i>Black Waters</i> in a practical dance workshop. In 1781, the owners of the Zong ship murdered over 130 African slaves. More than a hundred years later, the Kala Pani prison ("Black Waters" in Hindi) was used by the British to contain Indian independence activists in horrendous conditions. Both historic moments inspire our National Partner Company's new work.
20 Mar	Drawn Lines: exploring the music of Nico Muhly with Britten Sinfonia T Rosebery Room	This week we welcome Britten Sinfonia's David Butcher Chief Executive & Artistic Director, Nikola White Artistic Planning Director and players from the bold and unconventional chamber orchestra Britten Sinfonia to discuss his pieces <i>Drones</i> , <i>The Only Tune</i> and new work <i>Cascades</i> . Muhly's pioneering scores will be played live by during the triple bill featuring Julie Cunningham, Michael Keegan-Dolan and Justin Peck. Britten Sinfonia has a longstanding relationship with Muhly a sought-after classically trained composer who embraces a range of genres including pop, folk and contemporary.
27 Mar	No Session Family Fridays	
3 Apr	English National Ballet: Creature by Akram Khan T Rosebery Room	Akram Khan is one of the most exciting choreographers working in dance today, due to his stunning work in combining kathak and contemporary dance. For this new performance, he has turned to Mary Shelley's Frankenstein and the classic myth of Prometheus for inspiration for what will be a stunning performance. Join members of English Ballet for a deeper look at this modern reworking drawn on the themes of ambition, human endeavour and morality.

W Workshop D Discussion T Talk R Rehearsal P Performance

For workshops, comfortable clothes and shoes are advisable.

Summer Term: 24 Apr – 3 Jul

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