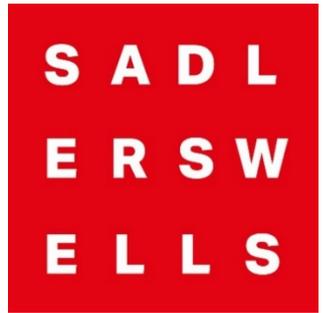


Friday 1 May
Sadler's Wells Digital Stage



Breakin' Convention - The Jazz re:refreshed Sonic Orchestra

On the weekend which would have been Breakin' Convention's 17th annual festival, join them and Sadler's Wells Associate Artist Jonzi D for a virtual celebration of hip hop dance in all its forms.

In 2018, Breakin' Convention partnered with the prestigious live jazz organisation, Jazz re:refreshed, with an innovative collaboration which celebrated the 15th anniversaries of both companies. Live music meets hip hop dance theatre in an exhilarating performance featuring an incredible big band ensemble of 15 leading jazz musicians, debuting a specially commissioned score by Jason Yarde, with performances by dance artists representing highlights of Breakin' Convention's illustrious history.

Companies appearing alongside The Jazz re:refreshed Sonic Orchestra include The Locksmiths, The Ruggeds, Mufasa & Ayanna, Boy Blue, and Tanaya "Ice" Martin with host and Sadler's Wells Associate Artist Jonzi D, UK hip hop dance theatre legend and founder of Breakin' Convention.



BOY BLUE

Intro

by Jonzi D

Pandemic! Them panic, blatantly
It don't discriminate, except racially
Low paid nurses work courageously
While Boris is basically on paid sick leave!
Lose the abusive news, stay with me
We've got the agency to respond amazingly
Train with me, recalibrate the brain quickly
Boost your immune system, remain healthy
Isolating but we're not isolated!
We still connect, and we're still creative.
Social diss dancing will attract attention
So let's start Breakin' Convention!



SADLER'S WELLS ASSOCIATE ARTIST & ARTISTIC DIRECTOR OF BREAKIN' CONVENTION, JONZI D

Programme

The Locksmiths

It's Liive

Performers

Ben AJose-Cutting, Inga Be, Samantha Haynes, Wataru Ito, Peter Johnson, Fran Barberà Mayor, Laura Poole, Rosie Wilson- Sidlauskas

Jonzi D & Tanaya 'Ice' Martin

Lockjaw

ABH

The Ruggeds

Refreshed

Performers

Duzk, Lagaet, Jazzy Gypz, Niek Traa, Roy, Squarez, Stepper, Skychief

Ayanna Witter Johnson & Mufasa

Crossroads

Boy Blue

Karnival 2.0

Performers

Emily Adams, Nicey Belgrave, Kristine Berget, Tarnya Bruce, Irina Cuturic, Saskia Davis, Nadine Deschamps, Hannah Dimtsu, Nadia 'Trubz' Gardner- Charles, Dominic Hamilton, Kimberley Hancock, Daniel 'Blessing' Isiuwe, Anmol Kaur, Niquelle Latouche, Jess Lewis, Poppydene Lingham, Lara Rose McCabe, Kelsey 'Hydro' Miller, Yolanda Newsome, Laura Odena, Theo 'Godson' Oloyade, Razak Osman, Francesca Passera- Hughes, Shannon Peberdy, Sara Quinn, Nimmer Riaz, Olivia Shoulder, Mia Ward-Malcolm

BSL Interpreter

Jacqui Beckford

Film

Johnson E Kane

With thanks to

Jazz re:refreshed

Red 1 Arts

Arts Council England

Breakin' Convention

Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner. It is world-renowned for hip hop dance theatre. Through its international festivals and professional development programme, Breakin' Convention is at the vanguard of the global development of hip hop theatre artists.

Supporting the artistic vision of hip hop theatre pioneer Jonzi D, Breakin' Convention is part of Sadler's Wells and produces its flagship annual festival there. It is one of the most prestigious platforms for dance theatre in the world. Since its inception in 2003, the festival has been pivotal to the development of the global hip hop theatre scene; touring nationally since 2007 and internationally since 2013, Breakin' Convention has reached live audiences of over 100,000.

Breakin' Convention is committed to the development of hip hop theatre artists by providing a variety of participatory opportunities. These include professional development programmes for choreographers, dancers and emcees, projects for young people and educational activities in schools as well as bespoke special events.

In the next five years, these projects will culminate in the opening of a new hip hop theatre academy, within the new Sadler's Wells venue in Queen Elizabeth Olympic Park in Stratford, East London. As well as a mid-scale auditorium, this new Sadler's Wells venue will also include a new choreographic centre and will be part of the East Bank project alongside UAL's London College of Fashion, BBC, UCL and the V&A in partnership with the Smithsonian Institution.



THE RUGGEDS

The Jazz re:freshed Sonic Orchestra (UK)

Live music meets hip hop theatre, as this awe-inspiring collaboration sees a big band performance with a specially commissioned score by Jason Yarde performed to artists representing highlights of Breakin' Convention's long illustrious history. An incredible ensemble of 15 leading jazz musicians collaborating and celebrating the 15th anniversary of both Breakin' Convention and Jazz re:freshed.

A small but relentlessly determined organization, Jazz re:freshed's mission over the last 17 years is to raise the profile of UK Jazz globally, through a variety of curated initiatives, including hosting a weekly live residency, annual festival, band development, operating its own record label and ongoing international work which has changed the face of UK Jazz.

Saxophone / Composer / Band Leader

Jason Yarde

Drums

Saleem Raman

Percussion / Vibes / Marimba

Orphy Robinson

Bass (Double & Electric)

Inga Elchier

Guitar

Shirley Tetteh

Tuba / Bass

Trombone Nathaniel Cross

Trombone

Rosie Turton

Keys

Dominic Canning

Saxophone / Bass Clarinet

Wayne Francis

Saxophone / Flute

Nubya Garcia

Trumpet (Lead)

Sheila Maurice-Grey

Trumpet

Jay Phelps

Voice / Cello

Ayanna Witter-Johnson

Turntablist

DJ Pogo

Beatboxer

Beatbox Hobbit / ABH



THE JAZZ RE:FRESHED SONIC ORCHESTRA

Red 1 Arts

Red 1 Arts is a new music development organisation and music producer that provides stronger development pathways and visible platforms for emerging and mid-level artists and delivers unique live music experiences for audiences. Founded in 2017 by cultural entrepreneur and established music professional Victor Redwood-Sawyers, the company delivers activity through four activity strands; artist development, live events, consultancy and advocacy. These strands enable Red 1 Arts to engage with and support arts companies and practitioners that currently range from artists such as Ayanna Witter-Johnson and Matshidiso to venues such as The Roundhouse and The Albany.

Red 1 Arts is a strong voice for the sector, engaging creative industry bodies, government agencies and public funders to highlight the value that music provides and lobby for further support. We also serve as a trusted filter, signposting peers to new opportunities within the arts and funding sector. Red 1 Arts is supporting the Breakin' Convention and Jazz re:freshed collaboration through co-commissioning, project management and technical assistance and is supported by PRS Foundation's The Open Fund.



BOY BLUE